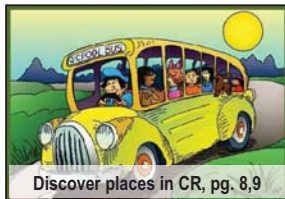




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TIFF 2012, pg. 10



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# NOVÝ DOMOV



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CZECH AND SLOVAK BI-WEEKLY NEWSPAPER [www.masaryktown.ca](http://www.masaryktown.ca)

## CZECH POLICE SAY TWO PEOPLE MADE poisonous methanol mixture

Prague - The Czech police have accused two people from the Moravia-Silesia Region of causing general menace in connection with the methanol case, state attorney Roman Kafka said today and added that the people willfully made a poisonous mixture and sent it into circulation via a distributor.

He said they face 12 to 20 years in prison, or possibly an exceptional sentence, which is up to 30 years.

Police President Martin Cervíček said up to 15,000 liters of dangerous alcohol may be on the Czech market, adding that the police may not find all of it and advised people to be cautious.

The two prosecuted persons worked in companies using methyl alcohol in "the production of mixtures for car windscreen washers.

Kafka said that is why they knew very well the consequences of its use. The men legally bought the chemical from another firm, but consequently abused it.

They allegedly made tonnes of the dangerous mixture in late August and early September and handed it to a distributor from Zlín, south Moravia, who added it to alcohol.

The main distributor was allegedly a 42-year-old man from Ostrava, north Moravia, whom the police questioned in the presence of the state attorney on Friday.

"We have their full avowal, including the description of the deed that happened, including the motivation," Kafka said.

The accused man wanted to solve his financial situation with tainting alcohol, Kafka said.

The other man allegedly supplied him some things necessary for the production and he also took part in it.

He is being prosecuted for assisting in a criminal offence, Kafka said.

Source: [http://www.ceskenoviny.cz/news/zpravy/czech-police-say-two-people-made-poisonous-methanol-mixture/844473&id\\_seznam=](http://www.ceskenoviny.cz/news/zpravy/czech-police-say-two-people-made-poisonous-methanol-mixture/844473&id_seznam=) Author: ČTK  
[www.ctk.cz](http://www.ctk.cz), 24.09.2012



*I know* it's still popular in some circles to say different cultures have different values, but all cultures are equal. I also know why people say this and it's not because it's obviously true, quite the contrary. They say it to avoid conflict.

It might even make sense in a sad way to dismiss the murder of the U.S. ambassador to Libya and three other Americans as a "cultural difference" if we knew it would appease our enemies.

"No, I'm sorry dear, daddy won't ever come home again because a different but equal culture killed him. But in their equally valid culture he had it coming so put on your burka and be quiet."

Yes, asserting that some cultures are superior to others can lead to conflict, but appeasing is not the way out. The jihadists don't care if we suck up to them. If you're not one of them, they'll dispose of you the moment you quit being useful to them.

In the case of the murders in Libya, the murderers would argue they were following orders. Given that the orders were issued in the year 632, you would think there might be some question as to whether they are still relevant. After all, most of the world has moved on from then. There's been a little reflection and critical thinking over the last millennium and things have changed.

In the West it took a while, but we finally figured out that it is self-evident we should all have equal rights. That's why we oppose stoning women to death, even if they do show off an ankle. The problem here isn't freedom of expression in the West. In fact, the only alternative to violence is to debate ideas, which requires free expression and an open mind.

Unfortunately, jihadist minds closed 1,400 years ago and show no signs of reopening. They are still partying like it's 999.

There are several lessons here. First, if the Arab Spring ever actually existed, it has now yielded to jihadist winter. Let's also not equate casting a ballot with real



## STOP APPEASING JIHADISTS

BY MONTE SOLBERG (QMI Agency)

democracy. Permitting the vote without a commitment to universal human rights only legitimizes the tyranny of the majority. It's democracy but it's not liberal democracy.



Second, too many people in the West think the correct response to Muslim violence is to tiptoe around extreme Islam. Yes, some people have set out to inflame the Muslim street, but better a few free-speech provocateurs than a nation of sheep, afraid to call baloney on a way of thinking that is based on hate, repression and violence.

Third, let's recognize that Israel is the only country the West can count on in the Middle East, precisely because it shares our values. How many times do we need to learn this lesson?

The U.S. embassy's initial grov-

eling response to the violence in Cairo actually blamed American free expression for causing the violence. It was a futile and embarrassing attempt to appease the jihadists, an attitude I fear runs up the chain of command.

Forget the apologies. What U.S. foreign policy needs is tough talk and more Marines. QMI Agency

About author: The Honourable Monte Solberg was the Member of Parliament for Medicine Hat from 1993 to 2008. In February 2006 he became Canada's Minister of Citizenship and Immigration. In January 2007 he was appointed Minister of Human Resources and Social Development. During his time in Cabinet he served on various committees including Foreign Affairs and National Security, Operations and Economic Growth and Long Term Prosperity. Today Monte is a columnist for Sun Media, frequently appears on television as a political commentator, is a popular speaker and is a Senior Advisor at Fleishman Hillard Canada. He also serves as Governor with the International Development Research Centre. He and his wife Deb live in southern Alberta.

Source: [http://blogs.canoe.ca/till\\_eyspad/contributor-columns/column-solberg-time-for-the-west-to-stand-firm-on-jihadist/](http://blogs.canoe.ca/till_eyspad/contributor-columns/column-solberg-time-for-the-west-to-stand-firm-on-jihadist/), 17.09.2012

# DISCOVER BEAUTIFUL PLACES IN THE CZECH REPUBLIC

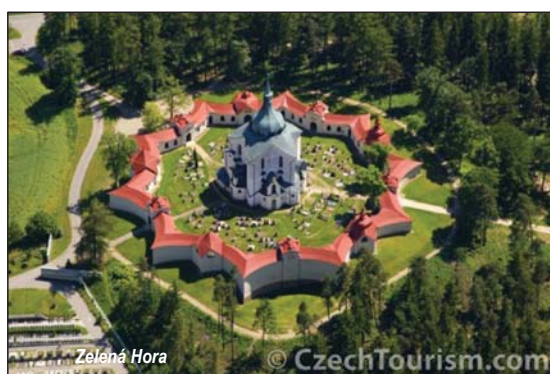
Five gates, 5 chapels, 5 altars and 5 stars. The Church of St. John of Nepomuk on Zelená hora is one of the most original buildings in Europe, which still amazes people from all over the world to this very day.

This UNESCO monument and work of the talented architect Jan Blažej Santini Aichel is a place which deserves to be visited by all those who appreciate its mysticism and unique architecture, interweaved with the powerful story of St. John of Nepomuk, the Czech saint.

and five chapels, in the church are five altars and on the high altar are five central stars. The whole complex is literally interwoven with mystical symbols and enigmas. Experts are to this very day still looking for the entrance to a secret corridor, which allegedly led from the church to the monastery in the nearby chateau in Žďár.

## Visit the largest Museum of Books in the world

No visitor should miss out on a visit to the former Cistercian monastery after a tour of Zelená



The founder of the church was motivated to build it by the story of the Czech saint, John of Nepomuk, who was killed because he was unwilling to divulge the queen's confessed secrets to the king. Saint John was tortured for a long time and his dead body then hurled from Charles Bridge in Prague into the River Vltava. The legend tells that five stars appeared above his head at that moment. Since that time, stars and the number five have been regarded as symbols of this saint.

## Discover the Santini code

This legend was used ingeniously by the architect Santini, who designed the whole church on the floor plan of a five-pointed star. The symbol of the stars and number five appear in the building countless times. In the area around the arcade are five gates

hora. This extensive Gothic-Baroque complex is located only a few steps from the Church of St. John. It offers several tour routes, which include the interesting interiors and also the Museum of Books, which is the largest in the world.

## Where else to set out for?

If you are planning to stay in Vysočina for at least a few days, don't hesitate to also visit the other interesting locations to be found here! Nobody will be disappointed by a trip to one of the most beautiful Moravian castles, Pernštejn. If you want to experience what it is like being in a fairy tale, at least for a while, set out for the town of Telč, which will captivate you with one of the most beautiful squares in Europe. Visit Zelená hora and get to know one of the most original of Czech

buildings!

## ALLOW YOURSELF TO BE ENCHANTED BY THE GARDENS IN KROMĚŘÍŽ

During the summer, Kroměříž is reminiscent of the Garden of Eden. The local gardens, which are included in the UNESCO world heritage list, represent a perfect symbiosis of light, plants, water, art and architecture.

The Castle and Gardens are some of the most beautiful in Europe. You will be engulfed by a labyrinth of green walls, original floral and sculptural decoration, so take walk along the colonnade and past the historical greenhouses.

This complex under the patronage of world heritage is dominated by a monumental Baroque chateau, whose high tower offers an unforgettable view over the city, its beautiful gardens and wider surrounding areas.

## Who has a Titian in the garden?

The Archbishop's chateau also includes a picture gallery famous throughout Europe, which is home to a phenomenal collection of Central European paintings of the 15th – 18th century. The collection of paintings was established by the Bishop of Olomouc Charles II of Lichtenstein, who employed many artists, copiers and thus gained a collection of paintings by famous artists. The most famous and most valuable work in the Lichtenstein collection is a picture by the Venetian master Tiziano Vecelli. You will also get a look at originals by masters such as van Dyck, Cranach the elder or Dürer. If you like good wine, visit the medieval Archbishop's Wine Cellars. You can thus admire the architecture here, the gardens and the collections with a glass of sacramental wine in your hand.

## Gardens you will want to lose yourself in

Kroměříž's greatest treasure is its gardens. The flower garden was established in the middle of the 17th century and exhibits precise symmetry. It is richly decorated with statues and fountains with jets of water. You will also find a rotunda in its centre. The whole of one side is lined with an elegant colonnade with statues of the gods of antiquity. The castle garden is a wonderful example of a well-maintained park with a unique collection of trees.

## Where else to set out for?

You can vary your stay with pleasant trips into the surrounding areas. You could for example visit the town of Uherské Hradiště, which is famed for its

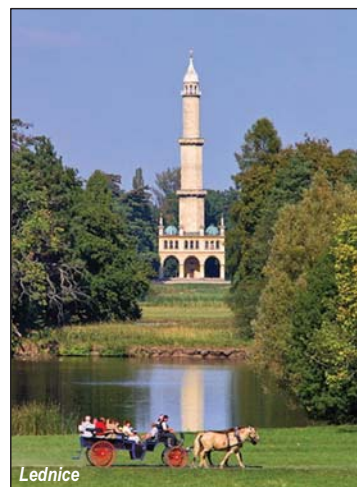
lively folklore tradition. The city of Zlín on the other hand is inherently linked with the name of Tomáš Baťa, founder of the most famous footwear brand.

## LEDNICE

The romantic chateau Lednice is situated in the extent natural area on the embankment of the river Dyje. Originally there was a Gothic fortified settlement, mentioned already in 1222, which Prince Přemysl donated to the Lichtenstein family. Lednice had been their residential place till the end of World War II with one short break. In the 16th century the settlement was rebuilt into a Renaissance chateau. In the late 17th century the Viennese architect J.B.Fischer rebuilt it in the Baroque style.

The Neo-Gothic reconstruction in the Tudor style from 1846-1858 gave the recent outlooks to the chateau. The author of the reconstruction was Jiří Wngelmüller. Baroque walls remained mostly preserved, facades got a new face, many new architectural elements were added, such as battlements, balconies, parlours, chimneys, little spires and others. Also the interiors got Romantic Neo-Gothic outlook with rich wood-carving. Besides the chateau exposition there is the Agricultural Museum with a unique head of a mammoth.

The Valtice Chateau is situated



at the place of the castle of the Passau bishop from the late 12th century. In 1395 the Lichtenstein family bought also this place, rebuilt the castle several times and in the 16th century the castle was rebuilt in the style of Mannerism. During the Thirty Years War the Swedish military forces damaged the chateau several times and the damaged objects were later completely rebuilt into the recent Baroque residence. The reconstruction lasted up to 1730 and several renowned artists of that time, such as J.B.Fischer of Erlach, A. Ern and J.K.Ern, D.Martinielli and others, participated in it.

The Lichtenstein family had been creating a unified landscape complex from the two chateaus for centuries. Between the two residences an alley was planted. The Lednice Chateau complex was complemented by ostentatious buildings of the riding-school, minaret in the Moorish style by



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architect Josef Hardtmuth and a glasshouse according to the model of the London winter garden. In the 19th century in the period of Romanticism the Lednice-Valtice complex got the recent outlook. In the English park several Romantic buildings were built, such as The Apollon's Temple, the Temple of the Three Graces in the Empire style, and at the former Czech-Austrian border the Border Chateau. In 1996 the Lednice-Valtice complex was included in the UNESCO list of the world cultural and natural heritage.

### ARCHITECTURAL GEMS ON THE UNESCO LIST IN KUTNÁ HORA

Kutná Hora, the silver treasury and a true gem of the country, was present at the very start of the boom in the Czech Kingdom. Architectural styles, unique buildings from various historical periods and a long history full of wine making. This is precisely what you will find in Kutná Hora, a city whose historical centre with the Cathedral of St. Barbara and Cathedral of the Assumption of the Virgin Mary have been included in the UNESCO world heritage list

Kutná Hora was one of the main pillars of power of the Czech rul-

ers. Under the reign of Wenceslas II, the only mint in the country operated here. This former royal city, linked with silver mining and the dominant features of its two cathedrals, also offers a remarkable present.

The Cathedral of St. Barbara, patron saint of miners. This unique work of high and late Gothic architecture symbolises the power and importance of the mining city, which is linked to deposits of silver ore. The cathedral is consecrated to none other than the patron saint of all miners, St. Barbara. Construction of this architectural gem took five hundred long years. The appearance of the monumental cathedral is the work of Matyáš Rejsek and Benedikt Ried.

The interior will enchant you with its late Gothic and Renaissance paintings and there is no denying the mining past of the city even here. The slim elegant pillars are complemented by fresco work decorating the chapel, in which motifs inspired by mining and minting of coins also appear. The Cathedral of the Assumption of the Virgin Mary – Cathedral of Light

There is a good reason why the Cathedral of the Assumption of the Virgin Mary is known as the Cathedral of Light. The massive windows were unprecedented in Bohemia at their time. This architectural gem combines the

Cistercian emphasis on space and poverty and the Gothic majesty of a cathedral. The whole building is illuminated every minute of the day by the sunlight and carried to ethereal heights. The originally Gothic church, which was burned to the ground in the 15th century, was converted into a cathedral in the style of the Baroque Gothic by the eminent Czech architect Jan Blažej Santini.

Enjoy a tour of monuments which are included in the UNESCO list and immerse yourself in the unique atmosphere of this city of silver.

### THE HOLY TRINITY COLUMN IN OLOMOUC

Its height and monumentality will captivate you at first glance. It is so large that there is even a small chapel hidden in its bowels.

#### When the power of art is stronger than a cannon ball

The story of the column in Olomouc is an unsettled one. Stimulus for its construction was one of the most extreme bouts of the plague which hit Moravia at the start of the 18th century. Although the city already had one plague column at that time, the citizens thought it not to be spectacular enough. Once it was finished, the Holy Trinity

Column immediately became a source of immeasurable pride for the people of Olomouc, who already at that time uncovered its unique nature and artistic value. Their love for this work was so

of the Virtues. Above them you can see the sculptural group of the Assumption of the Virgin Mary and at the very top of the column, is the dominant feature of the Holy Trinity. The fact that



Kutná Hora

Source: <http://www.czechdesign.com>

great that when the city was under siege, they set out to plead with the Prussian general to tell his soldiers not to shoot at their column. The liberal general accommodated their wishes and so you can feast your eyes on the original beauty of this place to this very day.

A The Holy Trinity Column in Olomouc was conceived on the basis of the symbolism of the heavenly hierarchy. Over three levels, you can see statues of saints, relief work depicting the apostles and the personification

the empress Maria Theresa also participated in the consecration of the column is further testament its importance.

In order to feel the true atmosphere of the elegant Olomouc, all you need do is take a seat at the foot of the Holy Trinity Column and watch what is going on around you. The magnificent city palaces, the pleasant cafes and the ubiquitous students from the local universities provide the perfect backdrop for this monumental and at the same time harmonious Baroque work of art.

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## STRONG U.S. AND INTERNATIONAL FILM SALES AT 2012 THE TORONTO INTERNATIONAL FILM FESTIVAL

TORONTO – The Toronto International Film Festival congratulates all the filmmakers whose films were sold to distributors around the world.

To date, nearly 40 films have been sold to territories in North America, Europe, The Middle



East, Asia, South America, and Australia. That includes 29 major sales to U.S. distributors, with more agreements expected to be announced in the coming days. Key acquisitions include: The Place Beyond the Pines, What Maisie Knew, Still, Thanks for Sharing, Much Ado About Nothing, Dangerous Liaisons, Stories We Tell, The End of Time, Spring Breakers, Byzantium, Something in the Air, The Reluctant Fundamentalist, Writers, Imogene, The Brass Teapot, Emperor, John Dies at the End, Thérèse Desqueyroux and Love, Marilyn.

The Festival's Sales and Industry Office accredited 4,280 industry delegates this year – a 9% growth over 2011 – and worked closely with delegates to facilitate information sharing and foster relationships between accredited buyers, sales agents, producers and filmmakers. Industry delegates represented 2,563 companies and came to Toronto from 81 countries (up from 77 in 2011). Notably, attendance from Asia increased by 40% across the following countries: Japan, China, India and South Korea.

"With the Festival's inaugural Asian Film Summit and Mumbai as the focus of the City to City programme, our goal was to attract more interest from delegates in Asia this year and we're very happy with the results," said Cameron Bailey, Artistic Director of the Toronto International Film Festival.

"We're pleased that the Festival continues to provide opportunities for buyers to see films in a strong environment which facilitates film sales. It's been a particularly robust year for sales and we're happy that the Festival's official selection will reach film lovers across the world," said

Justin Cutler, Senior Manager of TIFF's Sales and Industry Office.

Film sales to the U.S. confirmed to date include: The Brass Teapot, Byzantium, Casting By, Come Out and Play, Dangerous Liaisons, Emperor, The End of Time, Great Expectations, Imogene, How to Make Money Selling Drugs, John Dies at the End, Love, Marilyn, Motorway, Much Ado About Nothing, No Place On Earth, Paradise: Love, The Place Beyond the Pines, The Reluctant Fundamentalist, Something in the Air, Spring Breakers, Still, Thale, Thanks for Sharing, Thérèse Desqueyroux, Three Worlds, The We and The I, What Maisie Knew, White Elephant and Writers.

Sales of Canadian films include: The End of Time, Still and Stories We Tell.

Film sales confirmed to other territories include: 7 Boxes, Come Out and Play, The Deep, The Flowering of Eva Van End, The Fifth Season, A Hijacking, Lore, Out of the Dark, Reality, Something in the Air and Stories We Tell.

### About Toronto Film Festival



TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit.

The organization generates an annual economic impact of \$170 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit [tiff.net](http://tiff.net).

The Toronto International Film Festival is generously supported by Lead Sponsor Bell, Major Sponsors RBC, L'Oréal Paris, Visa and Audi, and Major Supporters the Government of Ontario, Telefilm Canada and the City of Toronto.

## SPOLEČENSKÝ KALENDÁŘ

Dne 29. září oslavila v plném zdraví a síle 90. narozeniny

**paní Olga NOVÁKOVÁ.**

O „Oliče“ Novákové a jejich osudech popsanych v její úspěšné knize „Válečné deníky“ vyšlo již několik článků ve Věstniku, Novém domově, Satellitu a dalších. Její knížku si můžete v Kanadě koupit v Czech-books ([www.czech-books.com](http://www.czech-books.com)) a v Čechách ve všech knihkupectvích či přímo v nakladatelství Volvox Globator ([www.volvox.cz/knihy/mimo/hornickova\\_novak\\_valecne\\_deniky.php](http://www.volvox.cz/knihy/mimo/hornickova_novak_valecne_deniky.php)). Největší radostí paní Olgy je její velká rodina čítající sedm dětí, 37 vnoučat a 26 pravnoučat. Obdivujeme nejen její čílost a aktivitu, ale i přehled, s jakým řídí Klub seniorů.



A dosud se přepravuje z místa na místo vlastním automobilem sama. V mládí byla úspěšnou plavkyní, vítězkou mnoha plaveckých závodů, a co je úžasné, i letos si několikrát zaplavala kraula v kanadských jezerech, v řekách ve Vermontu, ba i v moři v Maine. Naši oslavenkyni přejeme mnoho zdraví, energie a radosti z její velké rodiny – a těšíme se, že společně oslavíme nejméně stovku. (LK)

\*\*\*

Začátkem září oslavil své 70. narozeniny

**pan Lúďa KŘIVÁNEK,**

člen redakční rady Montrealského věstníku. Do Montrealu přišel s rodinou v roce 1968. Celý život se věnoval výzkumu speciálních náterových hmot spolu s toxikologií, bezpečností a hygienou práce v tomto oboru.

Byl činný v SVU (kde v roce 1977 založil při SVU Fond Charty 77 na podporu politických vězňů v Československu), dlouhá léta pomáhal na táboře Hostýn a byl činný v Českém a slovenském sdružení v Kanadě, jehož je dosud členem a funkcionářem v montrealském výboru. Jeho hlavním koníčkem bylo kulturní dění v Montrealu, kde v 70. a 80. letech provozoval české rádio a kde se také podílel na několika pořadech pro kanadskou televizi. Hlavně však pořádal různé kulturní a zábavní akce pro československou komunitu, na nichž se vystřídaly desítky českých a slovenských umělců, které do Kanady zval.



V posledních letech se kromě psaní příspěvků do různých exilových periodik věnuje studiu alternativní léčby rakoviny a dalších nemocí. Přejeme mu v tom hodně úspěchů a ještě mnoho let mezi námi. Všechno nejlepší! (AM)

Také my členáři Nového domova děkujeme našim rodákům za jejich přínos v obohacování kulturního života komunity a do dalších let přejeme především dobré zdraví, optimismus a ještě dlouhá léta aktivního života. (Montrealský věstník, říjen 2012, ročník 49, č. 2/redakce ND)

## NOVÉ DIVADLO V TORONTĚ

připravilo pro novou sezónu dvě představení. Prvním je komedie s názvem Povídky malostranské se známými pražskými písněmi, kterou přepracovala z díla Rudolfa Piskáčka na motivy povídek Jana Nerudy dramaturgyně Brigita Hamvašová s režisérkou Janou Fabiánovou (viz plakát str. 16).

PÁ 26.10. ve 20.00 premiéra  
reprízy SO 27.10. v 16.00 a 20.00  
NE 28.10. v 16.00 JENOM.

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Zapište si do kalendáře druhé představení komedie Rozmarýn duch od Noela Cowarda, kterou bude režisovat Dáša Beláčíková. Premiéra a reprízy se budou konat v dubnu příštího roku.

PÁ 19.4. ve 20.00 h.  
SO 20.4. v 16.00 a 20.00  
NE 21.4. v 16.00 JENOM

Obě představení se budou hrát v Burnhamthorpe Library Theatre v Mississauze, které nabízí zrenovované prostory a parkování zdarma. Tradiční koláčky, kávačka, chlebičky a zákusky budou k jako vždy k zakoupení.

